

# The Influence of Ceramic Art Teaching Activities on Modern Ceramic Design Style

Liu Sitong

Dankook University, 16890, Korea

**Keywords:** Ceramic art teaching; Design style; Teaching mode; Cultural transfer

**Abstract:** Ceramic art is a comprehensive art and belongs to the world of artistic language. As an ancient ceramic country, China has a very profound cultural heritage. After nearly half a century of development, only by inheriting and carrying forward this art can we advance the process of our civilization. In the modern ceramic design process, not only need to choose the right elements to integrate into the design activities, but also need to find the appropriate design connotation from the corresponding culture. In combination with the implementation value and appeal of the ceramic art teaching activities, it is crucial to study the integration of appropriate elements and play the value role of the teaching activities. This paper intends to start from the functional positioning of modern ceramic appliances, combined with the analysis of ceramics teaching activities and implementation direction, combined with the specific connotation and characteristics of ceramic technology, to explore the direct effect of systematic ceramic teaching activities on modern ceramic design style.

## 1. Introduction

In the ceramic art teaching mode of modern education, more emphasis is placed on the training of students' practical skills and the improvement of creativity, which plays a very important role in promoting the overall development of students. Therefore, in the future teaching of ceramic art, we must constantly update the teaching mode, establish advanced teaching concepts, apply various excellent teaching modes to practical teaching, and promote the inheritance and development of Chinese ceramic art. Modern ceramic appliances are not only a tool for use, but also contain and convey specific cultural connotations.[1]Therefore, as our current understanding of the value of different cultural activities continues to mature, and the choice of appropriate ways and thinking to specifically optimize the modern ceramic design method, it has become an important interpretation of the instrument's own influence.Although ceramic art has been given different backgrounds and value cultures at different stages, it is still the humanistic spirit of the times that modern ceramic art pays attention to. Modern ceramic art design is still deeply influenced by the characteristics of Chinese traditional artifacts. This influence blends with modern ceramic art design and penetrates into it. [2]Therefore, modern ceramic art adapts to the needs of social aesthetics and succeeds. It also benefits from the artistic style of traditional Chinese artifacts. As generations increasingly pursue the spiritual world, ceramic art has adapted to this need of life and is closely connected with life. For example, ceramic tea sets take advantage of the decorative features of ceramic art and therefore have social attributes. The taste and modernity of modern ceramics have been greatly improved, and social attributes and humanistic spirit are integrated.

## 2. The importance of ceramic art teaching

In the process of transforming nature, ceramic art is directly based on nature, and directly processes it with a lot of labor experience. Ceramic art is the most essential and original creative labor, and it is also the labor of modern and human science, and it is also the treasure of traditional culture. The process of creation and firing of ceramic art is very mysterious and rigorous. It is a change between physics and chemistry.[3] The composition of each component reflects a certain proportion of composition, which is very complicated in the whole process. Therefore, ceramic art producers are required to have strong and stable psychological qualities, broad vision, and high

innovation ability. Ceramic art, as a form of art, has a unique expression language. Modern ceramic art is an art form of modern science and technology, artistic expression and modern techniques. Therefore, the development of ceramic art teaching conforms to the development trend of the times and can promote the all-round development of talents. The different teaching modes are shown in table 1.

Table 1. Analysis of the teaching mode of ceramic art in colleges and universities in China at the present stage

College	Department arrangement	Method
Higher Ceramics Institute	Department of Ceramic Engineering, Ceramic Art and Ceramic Machinery	Close to the place of production. It has advantages in kiln, materials and artistic innovation. It combines Chinese and Western, learns from each other's strengths, and integrates ceramic creation design and system learning into practical teaching.
The Ceramic Art Teaching	Department of the Academy of Fine Arts	Focus on the use of the comprehensive results of the North and South Ceramics Production Areas to carry out unified teaching, re-education, teaching and research exchanges and activities.
Central Academy of Fine Arts	Part of the sculpture department	It is based on traditional ceramic art techniques and focuses on the cultivation of students' creative ability.

### 3. Analysis of ceramic art teaching activities and implementation direction

#### 3.1 Analysis of problems in ceramic art teaching activities

According to incomplete statistics, there are nearly one hundred schools offering ceramic art teaching courses. However, in the implementation of the whole teaching activities, the specific problems faced by them are highlighted as follows: First, most students in the ceramic art teaching process do not feel the ceramic art itself. interest. In fact, the artistry and practicality of the pottery craft itself have many functions, but when students participate in the teaching activities, they pay more attention to the artistic connotation of the pottery craft itself and lack effective perception of practicality.[4] Secondly, in the current talent cultivation process, the gap between teaching content and practical application is increasing, which makes the difference between social needs and talent cultivation greatly different. Objectively speaking, pottery is an extremely important part of China's traditional cultural system. What needs to be expressed and displayed should be a comprehensive integration between practicality and artistry. At the same time, it should be built in specific curriculum and planning. Finally, in the current implementation of modern ceramic art education activities, it pays too much attention to the appeals and interests of the West, ignoring the specific connotation of traditional ceramic art crafts in China, thus making ceramic art students blindly worship the modern ceramic art of the West, thus affecting the entire pottery art.[5] The cultural connotation and artistic quality that need to be interpreted in teaching activities. Of course, for ceramics education activities, it is not only necessary to guide students to master the corresponding ceramic art creation process, but also to improve students' aesthetic ability, especially to try to guide students to implement the entire ceramic art teaching activities, and to form an independent personal cognition and understanding.

#### 3.2 Analysis of the implementation direction of ceramic art teaching activities

The development of Chinese ceramic art has been developing for thousands of years. Today, the influence of multicultural integration on culture is becoming more and more prominent, and the specific development of ceramic art teaching activities is also in a new development period. Therefore, the value of ceramic art teaching activities is crucially important. Of course, we believe

that the development direction of ceramic art teaching activities should be based on the full display of traditional ceramic art and the full integration of Western and world ceramic culture. Of course, for the specific development of student training activities, it needs to pay attention to the following aspects: First, we must pay attention to the full integration of practical teaching and art in the whole teaching activities, and guide students to the value of rational cognition and practicality. Secondly, it is necessary to pay attention to combining the specific techniques in the traditional Chinese cultural system with the ceramics in various regions of the world in the teaching activities of ceramic art, so as to realize the comprehensive enrichment of the whole teaching activities. [6]Finally, we must focus on guiding students to form the necessary artistic literacy and innovative thinking. The innovation of ceramic art teaching mode is shown in table 2.

Table 2. Innovation of ceramic art teaching mode in modern education

Teaching method	Teaching innovation
Establish advanced teaching concepts, improve teaching quality	People-oriented teaching philosophy, and comprehensively enhance students' creativity and practical ability. In addition, we must find out the characteristics and advantages of the school's teaching model.
Implement practical teaching, promote the combination of production and education	Meet the needs of artistic development, fully implement practical teaching, promote the integration of production and education, create a practical teaching classroom for students, stimulate students' interest in learning, and enhance students' enthusiasm for learning.
Pay attention to the cultivation of students' innovative thinking	Teachers need to consciously change the teaching focus from skill teaching to design thinking, and encourage students to cultivate their own innovative thinking and master more innovative methods in practical learning.
Closely integrated with the needs of market development	Based on practice, we must closely integrate the needs of market development, based on practice, and achieve the integration of teaching and the times.

### 3.3 The specific connotation and characteristics of ceramic technology

The ceramic process is the core element of our long history. Therefore, the ceramic process has extremely important value and influence in the process of cultural development in China, and the process is also a true manifestation of the development of civilization. In the Eastern Han Dynasty, ceramic technology was increasingly developed, and the raw materials of ceramic technology were also complex, as well as specific objective regional environmental impacts and other elements, which led to the formation of a variety of ceramic processes in the history of thousands of years. technology. [6]The basis of the ceramic process is practicality. As early as the early stage of the process, its main application and life, and the failure to add any elemental content with artistic color and connotation, such as black pottery. In the development process of the whole ceramic process, the artistic and aesthetic connotation features also explain the value of the ceramic process. Regarding the specific display of the ceramic process, no matter the shape of the ceramic appliance or the functional application, there is actually a lack of effective integration with the aesthetic connotation. Combined with the comprehensive connotation of the ceramic process, we can see that the process not only effectively interprets and expresses the practical properties of the instrument itself, but also effectively harmonizes with the external aesthetics of the ceramic process. In the process of the whole ceramic process, the interpretation of the aesthetic connotation is not only the systematic style of the ceramic process, but also the systematic elements such as the interpretation value and style of the ceramic process.

## 4. The direct influence of systematic ceramic teaching activities on modern ceramic design style

In the specific application process, ceramic utensils can be said to have an important combination with the elements of public life. Therefore, it is not difficult to say that in the daily life

of the masses, between the elements of life and the artistic elements, the figure of ceramics can be seen. Therefore, in the design process of modern ceramic tea sets, what needs to be interpreted and expressed is not only an artistic aesthetic, but also a deep integration between living elements and specific ceramic processing techniques. Therefore, in the design process of modern ceramic tea sets, we must not only specifically feel and understand the systematic life connotation, but also pay attention to the systematic concept of reading and reading. [7] Combined with the implementation and dissemination of systematic ceramic art teaching activities, it is currently experiencing rich innovation and connotation. As a premise of the innovation and development of the whole ceramic art process, it explores the specific relationship between the teaching activity and the design style of ceramic utensils. For example, people can't live without tea in ceramic tea sets. It can be said that only with the right tea set application can the tea culture be truly and effectively displayed. Not only that, but when tasting different types of tea products, the characteristics and design styles of the tea sets that can be applied to them are different. As a combination of tea culture and ceramic technology, ceramic tea sets are the core of traditional Chinese crafts. The specific cultural connotations are extremely diverse, and the design techniques are extremely diverse. China's ceramic art has its own characteristics and style, which should be the basis and premise of modern ceramic tea set design activities. Especially for the current ceramic processing and production, the integration of culture can realize the cultural transmission of the whole ceramic craft. Especially for the teaching activities of ceramic art, it needs to combine the specific background of the times to carry out rich innovation and connotation interpretation.

In the current reform and innovation of the whole teaching system, the innovation of the education model and the optimization of the specific teaching concept are not only the new ceramic art teaching thinking, but also the teaching cognition based on the students' interest and the times.[8] The teaching of ceramic art conveys not only a specific process, but also the transmission and expression of the cultural system, especially in the current "recovery" of traditional culture, how to improve the influence of the whole traditional ceramic art in a better way. Force and value require us to improve by combining mature inheritance. In combination with the concrete implementation of the teaching activities of ceramic art, it is not only a cultural element, but more importantly, it is also the systematic artistic connotation. By giving full play to the value function of teaching, the whole ceramic tea set is given.

## 5. Conclusion

At this stage, the teaching model of the most representative ceramic art teaching colleges in China is very advanced and perfect, focusing on the all-round development of talents. Therefore, in the future innovation of teaching mode, we must establish advanced teaching concepts, improve the overall teaching quality; implement practical teaching, promote the combination of production and education; pay attention to the cultivation of students' innovative thinking, pay attention to humanized design; closely combine with market development needs, based on In practice. With the improvement of people's economic income and cultural literacy, people have a comprehensive and profound understanding and understanding of quality and aesthetics, which has an important impact on the innovation and development of the entire ceramic industry.

## References

- [1] Yan R. Study on the Redesign Strategy of Domestic Ceramic Packaging[J]. Agro Food Industry Hi-Tech, 2017, 28(1): 3532-3535.
- [2] Hongna L I U. Inheritance and Divorce in the Change of Jingdezhen Ceramic Culture in Modern Times[J]. Cross-Cultural Communication, 2017, 13(4): 14-19.
- [3] Asante H, Peters E E. The role of sculpture and pottery in African culture[J]. Romanian Journal of Artistic Creativity, 2016, 4(4): 173.
- [4] Lucia K D, Joyce A A, King S M, et al. Style, Memory, and the Production of History: Aztec

Pottery and the Materialization of a Toltec Legacy[J]. *Current Anthropology*, 2018, 59(6): 134.

[5] Wang C. Application and Extension of Traditional Blue and White Patterns in Modern Ceramic Art[J]. *Argos*, 2019, 3(6):74.

[6] Saul G, Jolie R. Inspiration from Museum Collections: An Exhibit as a Case Study in Building Relationships between Museums and Indigenous Artists[J]. *American Indian Quarterly*, 2018, 42(2): 246-270.

[7] Dong L, Yue C. Cultural Symbiosis of Contemporary Ceramic Art and Interior Space--The Application of Contemporary Ceramic Art in Interior Space[J]. *Furniture & Interior Design*, 2016, 3(9): 28.

[8] Xu X, Pi J, Xu A, et al. The Initial Application of Interactive Genetic Algorithm for Ceramic Modelling Design[C]//*International Conference on Frontier Computing*. Springer, Singapore, 2018,3(16): 1409-1419.